

To CRM readers —

I recently stepped down as CRM editor, following a very long and enjoyable association with this magazine. Now in its 25th year of publication, CRM enjoys strong support within the National Park Service and the Federal Government, and beyond. As CRM reaches the quarter-century mark, I hope that CRM will become even more relevant to cultural resource managers and preservationists, and that its database will grow and become accessible to many more users who are yet to discover the wealth of information it contains.

For many years, the success of CRM was credited to my efforts. To be sure, I devoted a great deal of time and energy to this activity. But the credit really goes to the hundreds of authors and other contributors who have made CRM an important part of the literature available to educators, students, researchers, practitioners, and you, the readers, all of whom have confirmed the need for the information that we have published over the years. I am certain, too, that many of the articles that we received would not have been written, much less published and read, were it not for the outlet provided by CRM. In the first issue of CRM Bulletin, as the magazine was called when he created it in 1978, former National Park Service Associate Director Ross Holland said that he hoped that the Bulletin would continue. Well, it has continued for almost 25 years, and I will watch with interest to see how the magazine evolves in the coming years.

I wish to thank the many people who encouraged me and helped me develop CRM from a quarterly bulletin — first edited by Doug Caldwell and then by Mary Maruca — for park cultural resource managers, into a magazine that now additionally serves our many preservation colleagues in this country, and in Canada and many other foreign nations. I am particularly grateful to NPS Cultural Resources program leaders Jerry Rogers, Rowland Bowers, and Kate Stevenson for allowing me to devote the time necessary to produce the magazine. My thanks also to Karlota (Kari) Koester who served as my assistant editor for many years; to NPS historian Harry Butowsky who was an enormous help in many ways; to NPS printing specialist Jerry Buckbinder who facilitated the printing process; to Jan McCoy of McCoy Publishing Services, who takes the myriad articles and illustrations we receive and turns them into well-organized, attractive magazines; to NPS archeologist Terry Childs for supporting the CRM database and ensuring that it is accessible to the public; and to NPS secretary Denise Mayo for maintaining the CRM mailing list and responding to numerous requests for copies and other inquiries related to the magazine.

Leaving the position of editor of CRM ends my 29-year “official” association with the cultural resources programs of the National Park Service. However, I will always be interested in the work of cultural resource managers and preservationists. I will continue to follow your progress through articles in future issues of CRM, and I truly hope that more and more of you will contribute news and feature articles about your cultural resources activities.

— Ron Greenberg

Ronald M. Greenberg retired as Assistant Director, Cultural Resources Stewardship and Partnerships, in 1999 and as CRM editor in January 2002.

In the next few months, the National Park Service will confirm an editorial direction for CRM, building on CRM’s strong legacy and seeking to best serve our readers and the heritage in their care. To participate in these decisions, please send me your insights and comments on CRM’s past, present, and future. Messages are welcome via e-mail, <john_robbins@nps.gov>, or facsimile, (202) 343-5260.

— John Robbins